

# The book was found

# Typographic Specimens: The Great Typefaces





# Synopsis

Specimens of 38 of the finest type families in the world are brought together in Typographic Specimens: The Great Typefaces, making it an invaluable reference tool for graphic designers, editors, art directors, production managers, desktop publishers, and students. Each type family is shown in display and text specimens with complete fonts including italic and bold variations; extended families such as Futura and Univers include additional type weights and widths. Each type family's section opens with a full-page experimental design, created by an outstanding graphic designer to demonstrate its potential. The specimens are accompanied by a concise discussion of each type family's origins, charactertistics, and usage. Typographic specimens provide an opportunity to study typefaces, to select and plan typography, and to increase one's knowledge of letterforms. Drawing and tracing specimens remain excellent ways to understand type and create logos and other typographic designs. Study of specimens aids in the selection of fonts to be purchased for the font library. Typographic specimens introduce unfamiliar typefaces in printed form and aid in the development of connoisseurship. Comparative analysis of similar faces in printed form becomes possible. Over one hundred prominent designers and design educators were sent a ballot listing all major typefaces and were asked to vote for the type families that best fulfilled their personal criteria for typographic excellence. The typefaces contained in this book represent the results of this poll, providing a compendium of excellent typefaces that have stood the test of time. Typographic Specimens: The Great Typefaces will provide information, inspiration, and a keener knowledge of typography. Akzidenz-GroteskAmerican

TypewriterBaskervilleBemboBodoniBookmanCaledoniaCaslonCentaurCentury
SchoolbookCheltenhamClarendonDidotFolioFranklin GothicFrutigerFuturaGalliardGill
SansGaramondGoudy Old StyleHelveticaJansonKabelNews
GothicOptimaPalatinoPerpetuaPlantinSabonSerifaStone SansStone SerifStymieTimes New
RomanTrump MediaevalUniversZapf Book

### **Book Information**

Paperback: 416 pages

Publisher: Wiley; 1 edition (December 1, 1993)

Language: English

ISBN-10: 0471284297

ISBN-13: 978-0471284291

Product Dimensions: 8.3 x 1.3 x 10.9 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars 11 customer reviews

Best Sellers Rank: #341,413 in Books (See Top 100 in Books) #162 inà Â Books > Arts &

Photography > Graphic Design > Typography #1383 in A Books > Computers & Technology >

Graphics & Design #81569 in A A Books > Textbooks

# **Customer Reviews**

Specimens of 38 of the finest type families in the world are brought together in Typographic Specimens: The Great Typefaces, making it an invaluable reference tool for graphic designers, editors, art directors, production managers, desktop publishers, and students. Each type family is shown in display and text specimens with complete fonts including italic and bold variations; extended families such as Futura and Univers include additional type weights and widths. Each type familyââ ¬â,¢s section opens with a full-page experimental design, created by an outstanding graphic designer to demonstrate its potential. The specimens are accompanied by a concise discussion of each type family's origins, charactertistics, and usage. Typographic specimens provide an opportunity to study typefaces, to select and plan typography, and to increase oneââ ¬â,,¢s knowledge of letterforms. Drawing and tracing specimens remain excellent ways to understand type and create logos and other typographic designs. Study of specimens aids in the selection of fonts to be purchased for the font library. Typographic specimens introduce unfamiliar typefaces in printed form and aid in the development of connoisseurship. Comparative analysis of similar faces in printed form becomes possible. Over one hundred prominent designers and design educators were sent a ballot listing all major typefaces and were asked to vote for the type families that best fulfilled their personal criteria for typographic excellence. The typefaces contained in this book represent the results of this poll, providing a compendium of excellent typefaces that have stood the test of time. Typographic Specimens: The Great Typefaces will provide information, inspiration, and a keener knowledge of typography. Akzidenz-Grotesk American Typewriter Baskerville Bembo Bodoni Bookman Caledonia Caslon Centaur Century Schoolbook Cheltenham Clarendon Didot Folio Franklin Gothic Frutiger Futura Galliard Gill Sans Garamond Goudy Old Style Helvetica Janson Kabel News Gothic Optima Palatino Perpetua Plantin Sabon Serifa Stone Sans Stone Serif Stymie Times New Roman Trump Mediaeval Univers Zapf Book

Philip Meggs is professor at Virginia Commonwealth University, contributing editor of Print magazine, and visiting graduate faculty at Syracuse University. He is the author of Type & Image

and A History of Graphic Design, and coauthor of Typographic Design: Form and Communication. His design work has been exhibited widely, including Print Regional Annual, CA Annual, Graphis Posters, Photographis, and The New York Art Director's Club. Rob Carter teaches typography and graphic design at Virginia Commonwealth University. His design projects have been exhibited by the American Institute of Graphic Arts, New York Art Director's Club, Society of Typographic Arts, Graphis Annual, Creativity, and the New York Type Director's Club. He is the author of American Typography Today and coauthor of Typographic Design: Form and Communication.

The copy I have bought NEW on turned out to be actually a laser copy based on scans of the book. Yes, binded and all, but a photocopy, not a printed book!Quality of printing is simply horrid. I am surprised that this is NOT clearly stated in the product description. I will ask for clarifications.Again: this is NOT a book. It is a photocopied book. This is even more despicable as the book in itself is a gem. As a photocopy is barely useful.

The content and subject matter of this book is great, with one caveat. This version of the book on is incredibly poorly printed compared the the versions I have seen in stores. Type appearing at large sizes is ok, but the majority of the body copy is dismal. It's a great manual for type specimens in theory, but the quality of the printing nearly defeats the purpose of owning this book.

Printed on very thin papers. I can see through the page behind and one page underneath. This is a graphics book, so being able to see the nuances and details of the images/diagrams are important. So why would they print a graphics image book on a newspaper-like thin papers? Returned.

I only got this book because of my Expressive Typography class, some of the digital renditions of the typefaces are kinda wonky, but other than that, its a good reference book.

This is a great book to have handy for when you're looking for a the "perfect" typeface for your project. This one focuses on classic typefaces for a variety of purposes and helps show some of the subtle differences in structure between different serif and sans serif typefaces.

Lots of typography to learn

Really great book on the great types throughout history! The type comes in various point sizes and

includes blurbs of history.

If you are a graphic designer, then you definitely need to have this helpful book. It is so much cheaper than the student book store. Very pleasant deal =)

#### Download to continue reading...

Typographic Specimens: The Great Typefaces Surgical Pathological Anatomy of Head and Neck Specimens: A Manual for the Dissection of Surgical Specimens from the Upper Aerodigestive Tract Lettering & Type: Creating Letters and Designing Typefaces The Anatomy of Type: A Graphic Guide to 100 Typefaces The Type Specimen Book: 544 Different Typefaces with Over 3000 Sizes Shown in Complete Alphabets Practical Taxidermy: A Manual of Instruction to the Amateur in Collecting, Preserving, and Setting up Natural History Specimens of all Kinds Fixation, Dehydration and Embedding of Biological Specimens (Practical Methods in Electron Microscopy) (Vol 3) The Illustrated Guide to Rocks & Minerals: How to find, identify and collect the world's most fascinating specimens, featuring over 800 stunning photographs and artworks Ancient DNA: Recovery and Analysis of Genetic Material from Paleontological, Archaeological, Museum, Medical, and Forensic Specimens Typographic Design: Form and Communication Typographic Systems of Design The Elements of Typographic Style: Version 4.0: 20th Anniversary Edition The Elements of Typographic Style Lessons in Typography: Must-know typographic principles presented through lessons, exercises, and examples (Creative Core) The Non-Designer's Design Book: Design and Typographic Principles for the Visual Novice Nate the Great Collected Stories: Volume 1: Nate the Great; Nate the Great Goes Undercover; Nate the Great and the Halloween Hunt; Nate the Great and the Monster Mess Great Writing 1: Great Sentences for Great Paragraphs (Great Writing, New Edition) Great Writing 2: Great Paragraphs (Great Writing, New Edition) Great Writing 4: Great Essays (Great Writing, New Edition) From Great Paragraphs to Great Essays (Great Writing, New Edition)

Contact Us

DMCA

Privacy

FAQ & Help